

ARCHIVAL COLLECTIONS

- Anton van Wouw records (1862–1945) comprising of photographs, letters, media articles and albums related to his sculptures, and other artworks, as well archival materials related to his personal life.
- Van Gybland-Oosterhoff (1887–1937) records.
- Edoardo Villa (1915–2011) records.
- University of Pretoria Museum records. Letters, documents, photographs and media related to donated, purchased, bequeathed, gifted and acquired collections, and
- Various correspondence, administrative documents, photographs and media articles related to the administration and history of the University of Pretoria Museums.

RESEARCH ACCESS

The University of Pretoria (UP) Museum Archive is located at the Old Arts Building (1910) on Hatfield Campus in South Africa, in Room 1-8. Access is only for researchers as the archive is not a public archive. Please e-mail or phone for an appointment. Researchers are required to register annually and nominal fees may apply. For image use for commercial purposes costs will be incurred as Copyright. Digitisation costs may also be charged. Requests for research access are sent by email and granted upon accepted registration as a researcher, after which an appointment time is scheduled for the researcher's visit.

HOURS

By appointment only

08:00-16:00 Mondays to Fridays

By appointment only. Not open on weekends, public holidays, during December.



University of Pretoria Museums

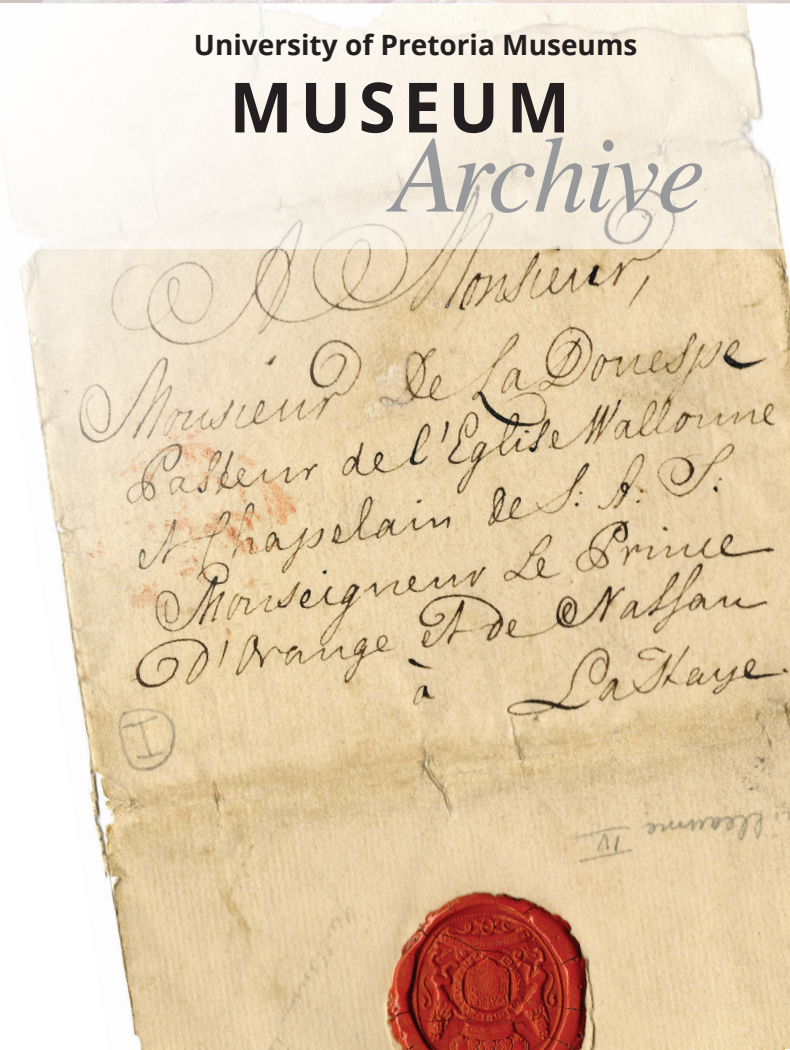
MUSEUM Archive

CONTACT DETAILS

Archivist: Michelle de la Harpe
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E-mail: museumarchive@up.ac.za
Website: www.up.ac.za/museums-collections/article/3146901/up-museum-archive
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Hatfield Campus
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Princesse Marie Louise d'Orançe
mère de Guillaume II



The University of Pretoria (UP) Museum Archive, located at the Old Arts Building (1910) on Hatfield Campus in South Africa, contains a diverse collection of primary materials that can be used by researchers who are looking to investigate the further museum history behind artists and their artworks. As a newly founded archive of only 2022, the primary purpose of the UP Museum Archive is to bring forward the history of the University of Pretoria Museum collections which comprise of numerous contributions that span over a 110-year history. The collections date back to 1922 that covers the time frame before it was officiated as university museum in 1968.

Some notable holdings of the Archive include materials of the Dutch collector, Van Gybland-Oosterhoff (1887-1937) whose collection was accepted by the University of Pretoria in 1939. The archive includes the works and archives of Dutch-born Anton van Wouw (1862-1945) who is still widely regarded as the founding father of South African sculpture. Other materials are those by Italian artist, Edoardo Villa (1915-2011), who developed his iconic career after serving as a South African prisoner of war. These are some, but not the only integral contributions available in the UP Museum Archive. The types of archival materials lodged in the Archive, relate to newspaper articles, historical documents such as letters of correspondence, historical photographs, meeting notes and agendas, books, sketches, memorandums of agreement as well as old school assignments set on the contents of the Museum collection.



29 Jan '20
Johanna Buis
III. Siewright waren.

Van Meen D^e Velleis
te Worcester
Perw. Heer.
Lange tyd geleden was de I. mode te Kaapstad
zitting hield las ik in de Courant, dat eren besluit
was genomen dat een Hand-beeld opgericht zal
worden van den overledenen D^r Andrew Murray.
Het is een moderaten D^r Botha en by
my dat u als convenen een commissie was
geformeerd in deze zaak -
Wat een wonder besluit daarvan heeft genomen?
Het is een wonder dat u als convenen zal het Jan Hendrik
van der Merwe te Kaapstad op het Kaapstad
de dank en

The archive aims to expand and include over time, more of the museum collection in its entirety, as well as the history of the UP Museums as a whole, making it the primary source to consult on the collective history of the university museums, its collections and associated artists covering the time period of 1922-2022. As of January 2023, the University of Pretoria Museum Archive joined the International Council of Archives (ICA) with the set priority to, "promote the preservation and use of archives around the world". This goal is shared by the UP Museum Archive and as a fledgling archive aims to preserve the narratives and histories contained in the museum collection.

It is the mission of the University of Pretoria Museum Archive to make as many resources eventually available and accessible for research purposes. As well as to open the archive to wider reinterpretations, reconstructions, bringing history alive and more primary archival material into a digital domain. In higher education, university museums and archives have major contributions to make as ideal sources of research inspiration. This includes for the acquisition of new research skills and contributes to the conduct of research methods and access to primary materials within graduate studies, notably at Masters and Doctoral levels of education.

